



Loch Rannoch

by Garsed and Helmerich

IX Section No. 1 XI

H H PO PO H H H H PO PO H H

GT TAB 9 11 12 11 9 12 9 11 12 14 11 13 14 13 11 14 11 13 14 16

1 R/H Fingering: 1 2 2 1 2 1

XIII XIV vib XVI

H H H BU partial LD PBU PBU LD PO BU

13 14 16 13 14 16 14 17 17 (19) (19) (18) (17) (19) (17) (19) 17 14 17 14 19 (21) (21)

2 2 1 2 1 2 1 1 1 1 2 1 2 1

gliss XIV 6 gliss XIV 6 vib

LD H S CO BD LB PO H S CO CO H PO CO PO CO

(21) 19 17 19 16 16 16 18 16 (18) 16 14 16 14 14 18 18 14 16 (16) 14

4 V V 1 2 1 1 2 V 1 1 1

XII XI gliss XIII XIV gliss XVI gliss 15th 6

PO PO S H PO PO H PO S S H S PO

16 14 12 11 12 11 14 13 11 11 13 14 10 16 10 14 14 16 17 16 19 23 19 21 21 10

6 1 2 1 2 1 2 1 2 3 1 2 1 2 1

Solo transcribed and performed by Brett Garsed
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15th

PO PO H PO H BU PBU LD H CO

22 21 19 21 19 20 21 20 20 20 21 21 21 24 24 (26) (24) (26) 24 21 24

7

15th || 8th

CO CO Section No. 3 PO PO PO

24 23 23 (23) 19 23 0 21 19 0 19 17 0 17 16 0 17 16

8

(8th)

Sweep rake gliss XII XI gliss X XII

Sweep rake S PO POPO PO S H POPO H H H H H

17 18 19 18 14 16 14 16 18 16 14 18 18 16 14 12 11 12 11 14 13 11 11 13 11 10 12 14 16 12 14 16

9

(8th)

PO PO PO PO PO PO S CO CO CO BU LD H S

17 16 14 12 16 12 16 14 12 10 9 10 12 11 (13) (13) 11 9 11

10

(8th)

Let high open E string ring

S PO S S POPO S H PO CO S POPO S H

13 (13) 13 (13) 13 11 9 11 9 8 9 11 9 7 6 7 4 2 4 2 5 2 4 5 4 7 (7) 6 4 7 4 6 7 6

11

Musical notation for measures 13-14 (Mandolin). Includes treble clef, key signature (two sharps), and fretboard diagram with fret numbers (9, 8, 7, 6, 9, 8, 6, 6, 8, 7, 5, 8, 9, 7, 9, 9, 7, 10, 7, 10, 9, 7, 9, 7, 9, 10, 9, 12, 11, 10, 9).

Musical notation for measures 14-15 (Mandolin). Includes treble clef, key signature (two sharps), and fretboard diagram with fret numbers (18, 9, 10, 9, 18, 9, 13, 12, 11, 10, 12, 9, 10, 9, 12, 9, 12, 11, 10, 9, 11, 9, 11, 9, 11, 14, 11, 9, 12, 9, 12, 11, 9, 12).

Musical notation for measures 15-16 (Mandolin). Includes treble clef, key signature (two sharps), and fretboard diagram with fret numbers (9, 11, 12, 9, 11, 14, 11, 9, 12, 9, 11, 14, 10, 12, 14, 17, 17, 16, 12, 14, 14, (16), (16), (16), 14, 12).

Musical notation for measures 16-17 (Mandolin). Includes treble clef, key signature (two sharps), and fretboard diagram with fret numbers (14, 16, 17, 10, 19, (21), (21), (20), (19), (21), 19, 17, 16, 17, 16, 17, 16, 19, 17, 19, (21), 19, (21), (21), (19), (21), 19, 17, 16).

Musical notation for measures 18-19 (Mandolin). Includes treble clef, key signature (two sharps), and fretboard diagram with fret numbers (17, 16, 12, 9, 14, 14, 9, 10, 12, (12)).

Key To Symbols (R/H)

- ▣ = downstroke
- V = upstroke
- 2 = m/middle finger
- 3 = a/ring finger